

Integration and Application of Traditional Cultural Elements in Interior Decoration Design

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Abstract: The application of traditional cultural elements in modern interior decoration design can not only change the style and characteristics of interior design, but also promote and inherit China's excellent traditional culture. Based on the remarkable characteristics of Chinese traditional cultural elements and the important concept of traditional cultural elements in interior decoration design, this paper further explores how to effectively use traditional cultural elements in interior decoration design, so as to promote the sustainable development of Chinese architectural interior design.

1. Introduction

In the process of interior design, the rational use of traditional cultural elements is of great value. It can inherit traditional culture, expand cultural context, reflect the progress of the times, promote the sustainable development of the construction industry to a certain extent, and effectively ensure that interior design can show the rich connotation of traditional culture to a higher extent. Based on this, in order to further elaborate how to use traditional cultural elements more scientifically and reasonably in the process of interior design, a series of studies are carried out.

2. Design Idea of Traditional Cultural Elements in Interior Decoration Design

2.1. Taoism

Lao Tzu, the founder of Taoist school, mainly pursues and pays attention to the nature, which has a certain abstraction. If the abstract of Taoist thought is integrated into modern interior decoration design, modern interior design can reflect its unique artistic value. In the process of design, designers can continuously optimize and improve the design concept by combining virtual and real, so as to make the interior decoration design more mysterious, and then reflect the elements of Chinese traditional culture.

2.2. Confucianism

Confucianism is the symbol of the golden mean, and Confucius is the representative of the golden mean. Confucius good deeds have spread to this day and have an important impact on the progress of mankind and society(*Li Dan, 2019*). Many interior decoration designers learn Confucianism, integrate it into the design, and then combine the traditional ideas to improve the novelty of their design schemes. Through the combination of traditional cultural elements and modern culture, and design works in line with modern people's aesthetics. To integrate Confucianism into interior decoration design is to integrate "benevolence" into the design process, so as to improve the natural beauty of interior decoration.

To sum up, the design concepts of traditional cultural elements can be classified as follows in the table below(Table 1):

Table 1 Design Concept of Traditional Cultural Elements.

Traditional idea	Decorative style
Taoism	combination of virtuality and reality
Confucianism	benevolence and natural beauty
Buddhist Thought	quiet and beautiful
Folk culture	Pines, cypresses, turtles, cranes, Plum, bamboo, orchid

2.3. Buddhist thought

Buddhism originated in India and was introduced into China during the Western Han Dynasty. It pursues the natural realm of non utilitarianism, freedom and freedom in nature, and has a high spiritual realm. With the continuous integration of China's local culture and Buddhist culture, therefore, the Buddhist culture with Chinese characteristics has been achieved. For example, Buddhist ideas are integrated into the design of the tearoom to create a style of "quiet and beautiful". As shown in the figure 1 below:



Figure 1 Tearoom and Buddhist sense.

2.4. Folk culture

The phenomenon of spiritual culture and material culture that people gradually produce in the process of daily life and production is called "folk culture". In the traditional secular concept, the highest spiritual ideal of the public is life of a hundred years, full of children and grandchildren, rising of officialdom, etc. Combine some abstract and specific patterns with the moral significance of folk culture, and integrate them into interior decoration design(HL Jin,2019). For example, the use of pine and cypress, sea turtle, crane and other decoration means "life of a hundred years". It can make the indoor space more interesting and highlight Chinese traditional culture. As shown in Figure 2 below:



Figure 2 Interior decoration painting symbolizing "Full house of wealth".

3. Common Traditional Cultural Elements in Interior Design

3.1. Application of traditional pattern

Traditional patterns have strong national characteristics and represent the spiritual belief and wisdom of a nation to a certain extent. It can effectively combine modern interior design with traditional art and culture, provide richer materials for designers' specific work, make more exquisite patterns, and make rational use of them in interior design. For example, decorating the porch with Chinese traditional knot patterns and auspicious cloud patterns can not only beautify the porch, but also have the meaning of auspiciousness and peace. On the seat back, dragon and Phoenix auspicious or plum blossom, orchid, bamboo and chrysanthemum patterns are used. Doors and windows use peony, lotus and other patterns. The rational use of this model is not only of far-reaching significance, but also highlights the integrity of residents to a certain extent.

Generally speaking, interior design style has strong cultural connotation and cultural heritage. Traditional patterns are widely used in ethnic minorities or various regions, and there is a large free space for pattern design. For example, in the specific interior design, designers need to effectively combine the local culture and reasonably innovate the architectural style according to the local pattern characteristics, regional differences and architectural characteristics. In this way, it not only ensures the continuation of traditional culture, but also corresponds to the aesthetics of modern people. In addition, we can refine classic elements through the rational use of glazed tiles, furniture carving and clothing patterns, further design architectural patterns, make rational use of modern technology and materials, and reasonably set up architectural space to ensure that the traditional cultural charm and modern aesthetics of the building are created at the same time, so as to meet the aesthetic needs of modern people to a higher extent, Meet the living needs of modern people to a higher extent.

3.2. Traditional propitious connotations

The traditional auspicious implication is closely related to national emotion, national psychology and regional characteristics. There are many auspicious animals in China, such as dragon, Phoenix, elephant, deer, turtle, crane, etc; There are also plum blossom, bamboo, pomegranate, dogwood, pine, Acacia and other auspicious plants, as well as ritual vessels, longevity stone, Ruyi and other auspicious cultural relics. Most of these "mascots" exist in the form of diagrams, reflect different auspicious meanings, and can more accurately express people's good wishes and pursuit.

Auspicious implication is an important part of traditional culture and has a long history. In China's modern interior design, the scientific application of traditional auspicious elements, while meeting the design needs of modern people, can greatly promote the innovative development of interior design. Different cultural connotations have certain particularity and differences. Since ancient times, people have expressed their beautiful yearning for things and life with the help of mascots. Only the national spirit, national elements and national culture can be brought into full play and meet the modern national aesthetic standards. Interior design is essentially a systematic and open cultural communication behavior.

3.3. Traditional colour scheme

In the specific interior design, color is an indispensable and important part. Therefore, how to use it scientifically and reasonably has become the key for interior designers to carry out their work. For example, when designing the daily living environment, we should use warm colors, light colors and high brightness colors, so as to create a more comfortable visual feeling for everyone. In office design, neutral or cool colors such as grayish green, light gray, white and light blue should be used to create an efficient and calm working atmosphere.

Because color has strong visual expression, modern people give it a certain symbolic significance. For example, in the Tang Dynasty, all buildings used white and red to produce simple, bright and pleasant color beauty. In addition, the color of the Tang Dynasty has a clear level. Among them, yellow was the special color of the royal family at that time. Royal palaces and temples often pay attention to red and yellow. Royal officials usually choose red, green and blue,

while civilian houses can only use black, white and gray. In this process, the combination with various materials makes its color perception richer. Color matching can reflect the culture of Chinese nationalities to a certain extent. The effective combination of modern color matching and traditional color matching can effectively increase the effect of interior design.

3.4. Application of traditional calligraphy and painting

Traditional calligraphy and painting works are relatively rich in image and connotation. Generally speaking, calligraphy and painting works in different historical periods have their own characteristics and styles, and their meanings are also very different. In interior design, calligraphy and painting works as the finishing touch can be reasonably applied to the design to publicize the design theme and embellishment effect, and show richer connotation,

For example, calligraphy and painting works are applied to the design of study and tearoom to show its unique cultural atmosphere, charm and high-level interior design. Designers can directly embed landscape paintings or Chinese characters on the wall, and make artistic devices reflecting Chinese landscape or calligraphy with modern materials to show their cultural artistic conception. In addition, in the specific interior design, the rational use of calligraphy and painting works can also effectively improve its sense of solemnity, and highlight and inherit the essence of Chinese culture.

4. Specific Application of Traditional Cultural Elements in the Process of Interior Design

4.1. Change design ideas

In Confucian culture, the pursuit is the balance of all things. In interior design, when using the golden mean culture, we should strictly follow the principle of suitability and make rational use of decoration to make the architectural environment pleasing to the eyes(Y Yu,2019). For example, wood carving, root carving, jade and other materials can highlight the characteristics and texture according to the unique pattern and surface texture, so as to return to nature in interior design and ensure the harmonious coexistence between man and nature. And Chinese Taoist culture pursues ecological unity, and Taoism follows nature. At this stage, the latest themes of interior design are ecological unity, natural Taoism and environmental protection devices. Modern culture and Taoist culture have the same pursuit. In interior design, different atmospheres are created through space division, mutual borrowing of scenery and reasonable partition setting.

4.2. Coordinate ancient and modern culture

In the specific development process of Chinese traditional culture, there is a serious loss of cultural elements. The main reason for this phenomenon is that the traditional form is complex, the imitation cost is high and the circulation is low. Based on this, in the process of modern interior design, the rational use of traditional cultural elements based on the principle of ancient and modern cultural coordination is an important guarantee for the development of related work. Designers need to fully combine the traditional cultural elements in the design field and the design platform to ensure that the image, image and text are simplified in the design process. In the process of expanding cultural exchange, designers need to ensure that traditional cultural elements are more effectively used in the process of modern interior design, effectively coordinate ancient and modern culture, comply with the trend, and ensure their naturalness and natural extension according to space needs.

4.3. Combine with traditional culture

In specific interior design, designers need to reasonably optimize the spatial form, furnishings, color, material form and overall pattern on the basis of traditional culture, give full play to the advantages of traditional and modern materials, endow interior design with historical, cultural, environmental and other characteristics, national customs and regional colors, so as to effectively inherit traditional culture in time and space. Under normal circumstances, Chinese furniture has strong personal cultivation and cultural taste. For example, Huang rosewood, nanmus and red

sandalwood can effectively highlight the cultural charm and noble spirit of interior design. The Bogut frame has the function of displaying items and dividing space. Through scientific application, the scene is gradually changed, so that the indoor space has higher fluidity and fluency. In the use of color, try to use it reasonably according to the existing space size, theme characteristics and visual coordination, and then use plants to convey specific ecological and natural characteristics, so as to inherit and develop Chinese traditional culture.

5. Conclusion

From what has been discussed above, in the process of interior design, traditional patterns, traditional auspicious significance, traditional color matching, traditional calligraphy and painting are the most common traditional cultural elements. In interior design, by changing the design concept, coordinating ancient and modern culture and integrating multi-cultural elements, we can ensure the more scientific application of traditional cultural elements, make interior design more reflect traditional culture, ensure that interior design can achieve a higher degree of human culture and emotion, and make it meet the needs of modern national life to a higher extent. At the same time, it will promote the further development of modern interior design in China and create good conditions for effectively improving the level of national economy.

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